

Sup.
185-1

Six
Conversation Pieces
or
T R I O S
for two
VIOLINS and a VIOLONCELLO,
Dedicated to all the Lovers of
Music:
by
Luigi Boccherini.
Opera VII.

Pr. 6^s

L O N D O N

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S T R A N D.

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SONATA I

Allegro

The musical score is written for Violino Secondo and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a common time signature 'C' and a key signature of one sharp. The first staff includes the tempo marking 'Allegro' and a common time signature 'C'. The music features various dynamics including *f* (forte), *p* (piano), and *m* (mezzo). The score includes sixteenth-note runs and triplets, indicated by the number '6' above some notes. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

3

Andante 









Allegro 













VIOLINO SECONDO

All^o Staccato

SONATA II

Musical score for Violino Secondo, Sonata II, All^o Staccato. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The first 11 staves are marked 'All^o Staccato' and feature rapid sixteenth-note passages, triplets, and sixteenth-note runs. The 12th staff is marked 'And^e Cantabile' and features a slower, more melodic line. The 13th staff continues the 'And^e Cantabile' section. Dynamics include p (piano) and f (forte). The key signature is G major (one sharp).

VIOLINO SECONDO

5



All^o assai



SONATA III

All.^o

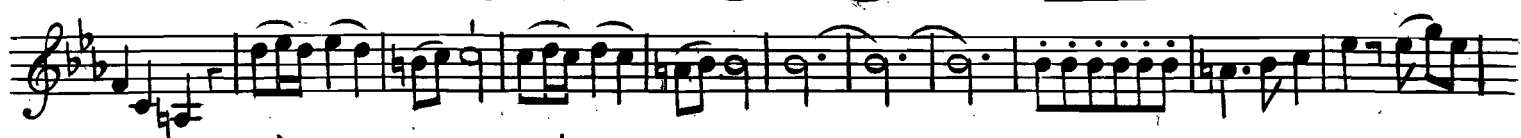
The musical score is written for the Violino Secondo part of Sonata III. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All.^o'. The score consists of 15 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as p (piano), f (forte), and pp (pianissimo) are used throughout. The piece concludes with a double bar line and repeat dots at the end of the 15th staff.

VIOLINO SECONDO

7

Andante 
















Minuetto















SONATA IV

Allegro

The musical score for Violino Secondo, Sonata IV, Allegro, is written in G major (one sharp) and 2/4 time. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff shows the beginning of the piece with a treble clef, key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) and 'p' (piano) are indicated. The score ends with a double bar line and repeat signs.

VIOLINO SECONDO

9



Da Capo il Minuetto

SONATA V



Allegro



VIOLINO SECONDO

11

Violino Secondo musical score, measures 1-10. The music is in B-flat major, 3/4 time. It features a series of eighth-note patterns and triplets. Dynamic markings include *f.p.* (fortissimo piano) at measures 4, 5, and 6. The piece concludes with a double bar line at measure 10.

Minuetto

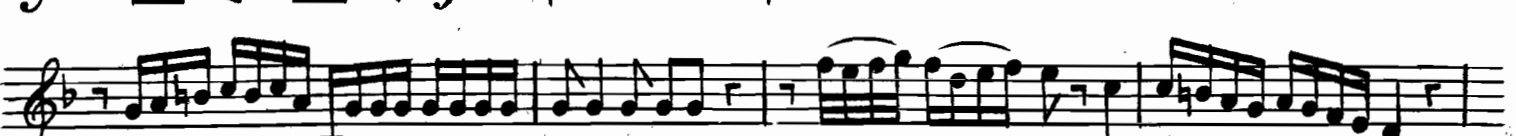
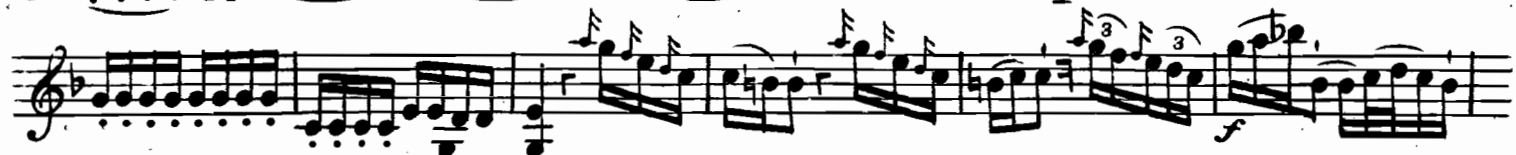
Minuetto musical score, measures 1-4. The music is in B-flat major, 3/4 time. It features a series of eighth-note patterns and triplets. The piece concludes with a double bar line at measure 4.

Minuetto
2º

Minuetto 2º musical score, measures 1-4. The music is in B-flat major, 3/4 time. It features a series of eighth-note patterns and triplets. The piece concludes with a double bar line at measure 4.

Da Capo il Minuetto

SONATA VI



VIOLINO SECONDO

13

The image displays a page of musical notation for a piece titled "Minuetto". The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 3/4. The notation is dense, featuring many triplet markings (groups of three notes beamed together with a '3' above them) and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line on the final staff. The overall style is that of a classical minuet, characterized by its 3/4 time and elegant, rhythmic patterns.